

AADAS

Association for the Advancement of Dutch-American Studies
24th Biennial Conference

Post-WWII Dutch Immigration to North America

Bultman Student Center, Hope College

Holland, Michigan

June 25-28, 2025

Wednesday, June 25

EVENING

6:30-8:30 p.m. (box office open at 5:30 for those without online tickets)

Movie, *Old Heart* (with Introductions and Q&A)
Schaap Auditorium, lower level, Bultman Center

Thursday, June 26

MORNING

10:00-12:00 a.m.

Visits to Dutch American Exhibits:

**Holland Museum (hollandmuseum.org), Dekker House Museum (zeelandhistory.org),
Graafschap Heritage Center (graafschapheritagecenter.org)**

(choose one; leave from the parking lot next to the Theil-Nyenhuys Research Center at 10:00)

AFTERNOON

Lunch, on your own
Explore campus, downtown

2:00-3:00 p.m. registration outside Bultman Great Room

3:00-5:00 p.m. (box office open at 2:00 for those without online tickets)
Movie, *Old Heart* (with Introductions and Q&A)
Schaap Auditorium, lower level, Bultman Center

5:00-6:00 p.m. Registration, lobby outside Bultman Great Room

EVENING

6:00-7:00 p.m.
Supper, Southwest Buffet, Bultman Great Room

7:00 p.m. -----Talk about the art exhibit, *Immigrant*, by artist, Rosemary Slood, Bultman Great Room
View the exhibit, Kruizenga Art Museum

Friday, June 26

MORNING

8:00-8:30 a.m. Registration, lobby outside Bultman Great Room

8:30-9:00 Welcome and Opening Remarks, Bultman Great Room

9:00-10:30 a.m.

Session 1: The Big Picture of Post WWII Dutch Immigration to North America

Bultman Great Room

Chair:

Justin Vos, *From Pakistan to Ontario: A Global History of Migration after WW II*

Henk Aay, *A Cartographic Survey of Post WWII Dutch Immigration to North America*

Richard Reitsma, *How War Traumas Shaped the Post WWII Dutch Overseas Emigration Movement*

10:30-11:00 a.m.

Break with Refreshments

Bultman Great Room

11:00-12:30

Session 2: Immigration Memoirs 1

Bultman Great Room

Chair:

R. John Sinnema, *"Ik Ga naar Amerika": Immigration of the Derk Flikkema Family to Manhattan, Montana*

Nella Kennedy, *A Tale of two Immigrations*

Klaas and Jake de Boer, *Uprooted: Trials and Tribulations of a Teenage Immigrant*

AFTERNOON

12:30-1:30

Lunch, Deli Sandwich Pick Two Buffet

Bultman Great Room

1:30-3:00

Concurrent Sessions 3 and 4

Session 3: Memoirs 2, To Canada

Bultman Great Room

Chair:

C. Ineke Neutel, *The Reluctant Immigrant*

Arthur Boers, *Shattering Paradoxes: A Third Culture Immigrant Kid Uncovers Pervasive PTSD*

Mary Guldemon, *Assimilating into a New Culture: A Child's Point of View*

Session 4: Looking after, Subsidizing, and Comparing Immigrants

Schaap Auditorium, lower level, Bultman Center

Chair:

Janet Sjaarda Sheeres, *From Romance to Reality: Dutch War Brides to Canada 1945-1948*

Leon van den Broek, *Post-WWII Immigration from West Zeeuws-Vlaanderen to Canada*

Robert Schoone-Jongen, *Closing the Old Door: The Final Years of Hoboken's Christian Home for Holland Seamen and Immigrants (1945-65)*

3:00-3:30 a.m.

Break with Refreshments

Bultman Great Room

3:30-5:00

Session 5: Dutch North American Refugees, Schools, and Churches

Bultman Great Room

Chair:

Mary Risseuw, *Wisconsin's Dutch Refugee Relief Act of 1953*

John Bolt, *Church-School Symbiosis Among Post-World War II Dutch Reformed Immigrants to the Lower Mainland of British Columbia, Canada*

John-Mark Stromberg, *Ethnicity, Family, and Gender: Women's Ordination in the Christian Reformed Church*

5:00-6:00

Theil-Nyenhuis Research Center

Van Raalte Institute, Open House

EVENING

6:00.....

Bultman Great Room

Banquet

Braised Beef Short Ribs

Banquet Talk

Tom Bijvoet, Publisher and Managing Editor of *Dutch the Magazine*

Title: *The Forgotten Migration*

Saturday, June 28

MORNING

8:30-10:00 a.m.

Session 6: Memoirs 3

Bultman Great Room

Chair:

Doretta Anema, *Dutch Sponsorship Post WWII: Shepherd or Wolf?*

Huug Vandendool, *Scientists Coming to the Promised Land*

Thea Datema, *After Market Garden*

10:00- 10:30 a.m.

Break with Refreshments

Bultman Great Room

10:30-12:00 a.m.

Session 7 Pella's Post WWII Dutch Immigrants and its Dutch Built Environment

Bultman Great Room

Chair:

Lauryn D. Venema, *Post-World War II Dutch Immigration to Pella, Iowa*

Lisa Zylstra Jaarsma, *Impact of Post WWII Dutch Immigrants on the Pella Area*

Merel van Bockel, *Curating the Dutch Front: The Discourse on Authenticity in Pella's Architectural Features*

AFTERNOON

12:00-1:00

Lunch, Deli Sandwich Pick Two Buffet

Bultman Great Room

Chair:

1:00-3:00

Session 8 Immigrant Memoirs, Language Retention, and Careers

Bultman Great Room

Gayle Tolsma, *From Friesland to Eastmanville MI*

Anneke, Teaters, *1958—A Year of Hope*

Rachyl Hietpas, *Post-WWII Dutch Immigrants' Language Ideologies and Verticalization*

Linda Spoelman Kolk, *Painting with Light: The Stained Glass Art of John Vander Burgh in Zeeland, Michigan*

Closing